

Warning: feminist political economy

The Zurich feminist killjoy group pronounces the following warning:
You are to submit the most exciting and innovative contributions which query economic activities from feminist standpoints.

Political economy examines processes of production and exchange, and their interrelation to legal frameworks and political institutions. Feminist political economy in geography (see Marion Werner, Kendra Strauss, Brenda Parker, Reecia Orzeck, Anne Bonds 2017) investigates relations of production and social reproduction in an integrative and conjunctural manner, and range from more structuralist accounts (see Maria Mies, Veronika Bennholdt-Thomsen, Claudia von Werlhof) to performative ontologies perspectives (see J. K. Gibson-Graham). It foregrounds households as key institutions in the capitalist world-economy (see Sylvia Chant; Wilma Dunaway), and interrogates how intersecting social differences relate to processes of labour exploitation and capital accumulation. Some feminist political economists focus on the role of discourse and embodiment in the valuation of work and the reproduction of socio-geographical inequalities. Further topics include questions around social goods, property and commons (Silvia Federici).

You are free to choose the format that suits best your contribution, ranging from essays, drawings, poems, papers, political speeches, flyers, collages to multimedia contributions and other formats.

Deadline for submission is March 22nd 2020. We are happy to receive contributions regardless of the academic standing. If your contribution includes language, preferably English and German. Katharina (Katharina.Pelzelmayer@careum.ch) & Johanna (johanna.herrigel@geo.uzh.ch).



Image: Niki de Saint Phalle, tirs, detail.