

Dear All,

Please see the below call for papers for a panel for NKG 2016 to be held in Graz, Austria.

**Call for Papers NKG 2016: Integrating feminist geography**

Neue Kulturgeographie XIII  
*Integrating Geographies: Geographers and Geographies on the Move*

January 28-30, 2016 Graz, Austria

Organizers: Heide Bruckner, Maartje Roelofsen, Petra Wlasak

In the past decades, feminist geographers have brought to light the power relations that underlie research processes. They have emphasized how knowledge is essentially partial and situated, and emerges from certain geographies, (feminist) traditions and particular scholars in particular countries. Although national differences in academic cultures are not fixed or distinct, the persisting dominance of Anglo-American feminist discourse in academia leads us to consider the position of non-English speaking scholars in the power geometry of feminist knowledge production and circulation. In light of the conference theme “Integrating Geographies, Geographies and Geographers on the Move”, the session invites reflection on the currency of feminist approaches within the German-speaking community of geographers (i.e. through NKG), and the intersections between regional academic traditions and larger international scholarship. As a starting point in this panel discussion, we invite feminist scholars to present their work on geographic topics, which encompass (but are not limited to):

- gender-specific ways of knowing
- feminist approaches to geographical topics
- the role of geography in academic approaches to gender studies and feminism
- geographical implications of gender differentiation and power relations in society
- gender in the organization of space and social relations
- feminist theories and/or methodologies
- reflexivity in the research process
- gender and intersectionality (race, age, class etc.)

During and after the presentations there will be opportunity to reflect on how our specific contexts, theoretical approaches, ways of ‘doing’ research and languages may produce more diverse feminist traditions and knowledge. We aim to discuss ways forward in the realization of a more ‘international’ production and circulation of feminist knowledge, and the establishment of feminist approaches and gender studies as a mainstay within the future of Neue Kulturgeographie.

Please send your abstract to [maartje.roelofsen@uni-graz.at](mailto:maartje.roelofsen@uni-graz.at) by 15 November 2015.

NOTE: Although the conference will be primarily held in German, the organisers would be happy to receive papers in English too.

*Please find below the general Call for Papers for the Conference Neue Kulturgeographie XIII.*

**Conference: Neue Kulturgeographie XIII**  
**January 28-30, 2016**  
**Graz, Austria**

**Integrating Geographies:  
Geographers and Geographies on the Move**

**Call for Papers**

For the first time since its inception 13 years ago, the conference “Neue Kulturgeographie (NKG)” is transcending borders. This year, the conference will be hosted at an Austrian university, by a department outside of German borders, that nonetheless forms part of the German-speaking scientific community. On the occasion of this transgression, the conference theme “*Integrating Geographies: Geographers and Geographies on the Move*” invites reflection on the dissolution and integration of boundaries within (inter)national academics and academic communities, between the knowledge orders and the traditional divisions of social and natural sciences, and through the blurring of categories as to what comprises the natural, cultural, economic, and socio-technical.

The conference will highlight the spatial and conceptual implications of these new movements in cultural geography, and their relevance for the future of “Neue Kulturgeographie” more specifically. Cultural geographers and geographies are on the move, and as such have the potential to bring about exciting collaborations and new forms of creative approaches in Geography. The conference seeks to ignite debate on this on-going process of *Integrating Geographies*, specifically, addressed through three thematic areas:

- *Geographers on the Move*: The increasing internationalization of academics and academic traditions is tending towards a certain form of “cosmopolitan geography”. English has been adopted as the *lingua franca* for high-profile publications, and researchers are often expected to work, research, and live abroad as part of their academic profile. In light of this globalizing tendency of the academy, what remains of the role of nationally-grounded disciplinary traditions and knowledge practices within German-speaking geography? What impacts does the mobility of ideas and people, ideas and concepts, have on the formation of national academic communities, and on geographic research and teaching?
- *Geographies on the Move*: Since the *cultural turn* there has been a trend of dissolving boundaries between diverse subfields within Human Geography. This disintegration of the “social”, “cultural”, “economic” and “political” subfields raises the question of how geographers should attend to the relationships between diverse spheres in society, both in an analytical and theoretical manner. Which complexities arise from this intradisciplinary interweaving of realms within Human Geography, and with what implications for research and didactics?
- *More-than-human Geographies*: The third boundary-crossing theme addressed relates to the *material turn* in Cultural Geography, and the growing inclusion of non-human actors in current research on diverse geographies. So far, interrogating the traditional dichotomy between human-nonhuman has already led to a greater integration of the socio-material and embodied dimensions within Cultural

Geography. The conference “Neue Kulturgeographie” is particularly interested in further contributions from the lens of a more-than-human (cultural) geography, and into the potential of this perspective to produce lively research on various hybrid phenomena (socio-technical systems, affect, animals, food, the built environment, etc.).

In addition to presentations addressing the aforementioned themes, the conference also welcomes contributions from a broad spectrum of approaches within Cultural Geography. We look for presentations that highlight original research, empirical findings, theoretical-conceptual debates, as well as methodological innovations in the field of Cultural Geography.

Please submit abstracts in German or English (approximately 1 pg.) by 10/31/2015 to the following e-mail address: [nkg@uni-graz.at](mailto:nkg@uni-graz.at).

Participants will be notified of their accepted abstracts by late November 2015. Online registration for the conference will be possible after 12/01/2015.

- Early-Bird fee: € 30 students and unemployed; € 60 standard
- After 01/01/2016: € 45 students and unemployed; € 75 standard

The conference will begin on Thursday, 1/28/2016 at 6pm, and finish Saturday, 1/30/2016 around 2pm. It will be hosted by the Department of Geography and Regional Sciences, on the campus of the University of Graz.

Preliminary Conference Program:

Thursday 28.01	<i>Cosmopolitan geographies</i> Keynote speaker: Claudio Minca (Wageningen) Panelists: Heike Jöns (Loughborough), Matthew Hannah (Bayreuth), Shadia Hussein de Auraújo (Brasilia) and Heike Egner (Klagenfurt).		
Friday 29.01	Parallel paper sessions (morning)	Plenary Stephen Hinchliffe (title to be announced)	Parallel paper sessions (afternoon)
Saturday 30.01	Parallel paper sessions (morning)	Panel on 'Geographies on the move' Inputs: Boris Michel (Erlangen) Jan-Erik Steinkrüger (Bonn)	Afternoon excursion in Graz

A detailed conference program will be available online beginning December 2015.

Organizational team of the NKG 2016,  
Heide Bruckner, Annalisa Colombino, Ulrich Ermann, Renate Renner, Maartje Roelofsen, Marc Seebacher

Additional information is available at the website: [www.kulturgeographie.org](http://www.kulturgeographie.org).  
Questions and concerns can be directed to: [nkg@uni-graz.at](mailto:nkg@uni-graz.at)